

2-2-1939

Spectator 1939-02-02

Editors of The Spectator

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Editors of The Spectator, "Spectator 1939-02-02" (1939). *The Spectator*. 102.
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Girls Pay
Tomorrow
Nite At 9:00

SPECTATOR

Get Ready
For Big
Homecoming

Vol. VII, No. 14

FEBRUARY 2, 1938

Seattle, Washington

CANDID COMMENT

By Bettie Kumhera

Monica Hoffman, alias Helen Tennant in the "Mystery of Greenfingers," has developed into quite a . . . shall we say . . . flirt.

Monica didn't particularly relish the idea of Brains plus girl equals Monica, because even though she ought to be justly proud of gaining one of the highest scores in the last intelligence tests she claims that it doesn't do a girl any good socially. To explain further; in the winter play, produced by Seattle College thespians, Monica portrays the part of a girl somewhat adept at the art of "come hither" glances. It didn't take this co-ed long to get into the "feel" of the part, and they say that now they're having a hard time stopping her! I guess we can now safely say that Brain plus Monica equals wow!

Speaking of intelligence tests, there was a name omitted from the Spectator news story last week, when the names of the "high scorers" were listed. After laboring on that test, receiving 81 points, (second highest) and then finding your name omitted in the list is just too, too, something or other. Such was the plight of Ray Monaghan, Seattle College Freshman. So, all apologies, Ray, and say . . . confidentially, how did you do it?

Last Friday two boys and one girl, Al Plachta, Joe McMurray, and Anne McKinnon, strode up the hall and into an empty room. The occasion, a meeting of the debate club membership committee. Al Plachta, appointed chairman, conducted the meeting in a very formal, and proper manner.

"Is there any new business to discuss?" inquired Al. The new business was discussed. "Is there any old business," he continued. At this point the kid named Joe pulled out a gallon of cider, and the committee really "tore into" the old business with a gusto that only cider can produce.

Passers-by who chanced to poke their heads into the room looked once — then again — and finally stumbled down the hall muttering something to the effect of "Well, fer—"

After the Sports dance last Friday night, Bud Kenpen was one of the many whose hungry impulses led them into a wayside eating place. It seem that the place had no license to allow the patrons to dance but Bud really felt like "tripping the light fantastic." Finally, when a smooth and melting waltz drifted through the nickelodion he could control himself no longer. "Please!" he pleaded to the waitress, "Is it all right if we just walk around slow . . . ?"

Curly Daigle, Chuck Weil and Jack Terhar announce that they are the three charter members of the new Misogynist club. You who are interested can find the meaning of the tongue-twister in any local dictionary.

Just to give you an idea of what it's all about, the boys will begin a very earnest campaign for new members immediately AFTER the Tolo.

Ah! At last the Tolo is near at hand. It'll be rather unusual hereafter to pick up a copy of the Spectator—(of course that's supposing that you read it) and don't find something staring up at you concerning this much publicized affair. It will be a gala night for all those who attend—at least that's what the committee promised, and all those who attended last year back them up in their opinions. Don't forget, everything's reversed—that is, almost everything. Get into the spirit of the thing and you're sure to enjoy yourself!

Although there's no definite date as yet, we hear that the Knights of the Wigwam are planning to sponsor a roller skating party. Everyone seemed to enjoy himself at the last skating party so there's no reason why the next one shouldn't be a success as well. Be thinking about it!

'Open House' After Game Will Entertain Old Grads

Activity Groups Planning Exhibitions Of Usual Meetings for Visitors

Old acquaintances will be renewed; grads will meet their former teachers; friends will meet friends in a friendly way at the first Open House ever to be held at Seattle College. The novel celebration for which an interesting program is being arranged will take place at the College building immediately following the annual Homecoming game with St. Martin's College on Friday night, February 17.

Grade Percentage of Fall Quarter Pleases Dean; Average High

"I am well satisfied with the scholastic record of the last quarter. It is gratifying to note that there were so few withdrawals—that so many students had the courage to stand fast to the end," said Father McGoldrick as he scanned last quarter's scholastic report.

He asked that we note that, "the percentage of A's is a trifle high, that the percentage of B's and C's is just right, and that there were very few failures."

	Percent
A's	17.75
B's	36.6
C's	28.89
D's	8.5
Withdrawals	35

Straight "A" students last quarter were Thomas Anderson, M. E. Beyer, James Coyle, Sr. Providence Dayon, Rosanne Flynn, Agnes Gallagher, Sr. John Michael Hanley, Rosemary Hendricks, Monica Hoffman, Ruth Huettle, William Kelly, Joseph Moschetto, Nicholas Murphy, Katherine McLaughlin, Paul Narigi, David Read, John Robinson, Sr. M. Antonia Stare.

Hi School Tests Set For Mar. 12

Attracting the interest of numerous Catholic Hi School seniors, the annual competitive examinations for a year's scholarship at Seattle College have been announced for May 12.

The test will be given simultaneously in various Washington cities, including: Yakima, Tacoma, Spokane, Walla Walla, Wenatchee, Bellingham and Everett. It will be transferred to other townships on request.

'Samovar' Selected For Pre-Meds' Fete

On Wednesday, February 8, the Seattle College Mendel Club will hold their annual banquet. The affair, restricted to members and past members will take place at the Russian "Samovar," at 806 E. Roy.

Co-chairmen for the affair are Theresa Croteau and George Costello. They announce that the banquet will start at 8:00 p. m. and cost 80c a plate.

From 170 Schools; Tokyo to U. W. S.C. Claims Sons and Daughters

Recent information released by the Registrar's office show S. C. students from 170 different American and Foreign institutions. From the nearby University of Washington and from the far off University of Tokyo students have flocked to this mecca of higher education.

Alphabetically arranged these are former alma maters and the number of students transferring therefrom, are as follows:

Aingard, 1; Assumption Abbey, 1; Anacortes, 4; Aquinas Academy, 11; Anchorage (Public), 2; Auburn, 4; Arlington, Wn., 3; Beresford, S.D., 3; Bellarmine, 9; Bainbridge, 1; Benton Sr. Hi., 1; Boise, 2; Ben Hi., 2; Bremerton Hi., 7; Bellingham Normal, 17; Broadway, 26; Butte Central, 1; Ballard, 19; Bellingham Hi., 1; Billings, 1; Camas, 1; Catholic Central, 1; Chehalis, 6; Culmar, 1; Capez, 4; Champaign, Ill., 2; Cle Elum, 4; Central, Detroit, 2; Concrete Hi., 4; College of Puget Sound, 1; Cleveland, 4; Cut Bank, 1; Connington, 1; Compton,

Arriving at the College alumni and alumnae will be asked to register in the 1939 Homecoming book which the committee hopes will start an annual tradition at the College. Throughout the building a series of exhibits and interesting activities will entertain the visitors gathered for the Open House.

The college Ski Club and the Photography Club will combine efforts in arranging a motion picture to be shown in one of the classrooms.

The Physics Society will have an exhibit demonstrating its activities in the College. The newly formed Rifle Club will be ready to display its wares to graduates and undergraduates alike.

The regular weekly meeting of the Gavel Club will be in session and will be open to all visitors.

Trophies acquired by students in intercollegiate as well as intramural activities will be given a prominent place.

The president, dean and faculty members will be on hand to extend a warm welcome to the returning graduates.

Name of Winter Play Proves 'Hard to Get'

In reply to numerous and puzzling queries as to the name of its winter production the Drama Guild again announces it to be "The Mystery at Greenfingers."

While remaining a nominal mystery, the play is far from a serious drama. Comedy predominates the stage, furnished chiefly by a sleuthing detective and a pessimistic cook.

Romance receives its full share of attention from the infatuation of the hotel manager with his pretty social hostess, and the flirtations of the hotel maids.

Regarding the popularity of this particular play some skepticism has pervaded the student. Stamping their fears as groundless the Guild points to the prominence of its English author, J. B. Priestly.

Miss Catherine McDonnell, director, explains "Mr. Priestly has never written a poor play. The only reason you have not heard more about the 'Mystery at Greenfingers' is that it has not yet been produced in the United States."

The American premiere will take place Wednesday and Thursday, February 15 and 16 at Providence Auditorium.

NOTICE!

The last day for making up incompletes for the Fall Quarter is tomorrow, February 3, according to Blanche Perusse, registrar.

After that, incompletes will automatically become E's on the transcripts.

Play To Open Festivities Of Re-Union Week

The third annual Homecoming of Seattle College will be inaugurated Wednesday and Thursday evenings at 7:30 P. M., February 15 and 16, with a play by the Drama Guild entitled "Mystery At Greenfingers" at the Providence Auditorium.

A queen and her three princesses are to be elected by the entire student body in a general election Friday, February 3. At the class meetings held Tuesday, January 31, three girls were chosen from each class to compete for queen and princesses. Those nominated were: Freshmen: Mary Murphy, Ann Smith, Florence Gilbert; Sophomores: Magdalene La Bissoniere, Dorothy Darling, Nora Brown; Juniors: Mary Buchanan, Mavis McCreery, Peggy Lang; and Seniors: Ruth Borbeck, Germaine Hoeschen, and Jeanne Testu.

The queen and her court will be in attendance at the basketball game Friday night with St. Martin's College in the Geraphy gym.

Preceding the dance Saturday night from 6:30-9:00 p. m., a banquet will be held in the Mayflower Hotel for all grads, students and faculty members.

At 9:00 p. m., Don Isham will raise the nation in the Windsor Room of the New Washington Hotel and the homecoming dance will commence. Margaret Lenhart and Collins Five, a Seattle College freshman, will be featured vocalists. The queen and her court will reign with the Knights of the Wigwam and Lettermen's Club acting Guards of Honor.

All students will vote by ballot Friday, February 3, for a queen and court. It is requested that everyone cooperate and vote for one of the three seniors nominees only for queen. The success of the dance is wholly dependent upon the support of the student body and if you want your homecoming to be the biggest and best ever you will have to get behind it and appear in your best bib and tucker Saturday night. So, come on, Seattle College, let's get behind our school and support Homecoming week. Remember, homecoming is only as big as you make it.

Following is a plan of Homecoming activities. Cut it out and keep it on hand for future reference.

Wed.-Thurs.—Feb. 15, 16—8:00 p.m. Drama Guild Play, "Mystery of Greenfingers" Providence Auditorium.

Fri. Feb. 17—7:30 p.m.: St. Martin's College - Seattle College game, Garrigan gym and open house here at school.

Sat. Feb. 18—6:30-9:00 p.m.: Banquet at the Mayflower Hotel. 9:00-12:30 a.m.—Dance at the New Washington Hotel.

Gunners Preppin' For First Match

"The Seattle College sharpshooters are ready!"

This was the word received from Jud Todd, prexy of the newly organized gun club. The initial match will be staged against the U. of W. sharpshooters. The match, scheduled for the latter part of next week, will take place at the Seattle Gun Club, according to Todd.

The S. C. gun team has been greatly strengthened by the signing of Elmer F. Otto, who will act as mentor for the team. Mr. Otto is well known in shooting circles around Seattle. He has been coaching rifle teams for nearly seven years, and has himself participated in several matches throughout the state.

'Sadie Hawkins' Nite Here For Collegiates At D. A. R.

Sell-out in Sight as Women Welcome Chance to Repay Masculine Favors

Regularity will make an abrupt change tomorrow night when the women of Seattle College present their annual Tolo. For this one night the young ladies will give their men friends an idea of how they expect to be treated the rest of the year.

With a sell-out virtually assured Ann McKinnon chairman of the dance advises all girls to get programs as soon as possible. There is only a limited supply of them and as this is to be a program dance all the young ladies are advised to have one. They will not be obtainable at the door. Miss McKinnon also requested that each girl fill out her program and abide by it.

The D.A.R. hall is the location for the dance which will start at 9:30 p. m. Featuring the music of Center Case there will be two floors for dancing.

Entitled "The Colonial Capers" the dance will follow this theme throughout the evening.

Many of the girls have planned dinner parties before the dance in order to make this truly a big night for the young men of Seattle College.

Members of the committee who have worked hard to make this the best Tolo in Seattle College history are Rosanne Flynn, Mary Powers, Mavis McCreary, Jeanne Ryan, Katherine Leonard, Lorraine Elsen, and Peggy McGowan.

'Aegis' Staff Named; Kelly, McHugh, Heads

Addison Smith, editor in chief of the Seattle College Aegis, yearly publication of the school, today announced the complete staff for this year's edition of the Annual.

Picked for the associate editors are William Kelly and Ellen McHugh both of whom are active in various school activities. Mr. Kelly py has charge of the photography for the annual, his chief assistant being Vernon Robison.

Assisting Miss McHugh in her position are Mary Martha O'Brien, class editor; William Berard, organizations editor; Frank Elliot, activities editor; and William Bates sports editor.

Further classification of the staff find Mary Elliott and Rosemary Smith associates to Miss O'Brien, class editor, Nora Brown, associate to Mr. Berard; Eileen McBride and Genevieve Mitchell, helpers of Frank Elliot, and William Marx, assistant sports editor to Mr. Bates.

William Russell, as announced previously, is business manager for the annual, with William Miller advertising manager, and Rosanne Flynn, circulation, acting as his assistants.

Candid photography will be under the charge of Miss Nena Moran and Mr. Bernard Storey. They are not the only ones who will take pictures, however. Any students may take candid shots.

Heartbroken Males Praying For Reprieve As Fatal Hour Nears

Come! Come! Girls! The Tolo is here. You have procrastinated, you have delayed, but now—Action! Today, or at the latest tomorrow, all you need mumble to your choice is: "Will you—" and you'll be cut off with a sudden enthusiastic "Will I! I'll say I will." And that is all there is to it. Simple? Yes? No? Try it!

And how do the boys feel? Those with dates—Oh, how confident! Those without dates—Oh, how anxious! The undated chaps are feverishly working on two, perhaps three of the fairer sex. Into such a state are they working themselves that if they are accepted they will burst from surprise, and if their efforts are in vain they will burst from despair.

In sheer desperation the males have gone so far as to deposit their names and phone numbers on the bulletin board, arranging date

College Will Become Host For Western Washington Debaters

Seattle College, will this year, sponsor the Intercollegiate Debate and After-Dinner Speaking Tournament held annually between Colleges of Western Washington, according to Mr. Harrison, S.J. The forensic meet, conducted last year by Seattle Pacific College, is tentatively scheduled for here Tuesday, February 7.

Eleven debate teams and eight after-dinner speakers will compete, representing Seattle College, Seattle Pacific College, College of Puget Sound and a new entrant to the Tournament, St. Martin's College of Lacey.

The debate topic to be discussed will be the National question, "Resolved: That the U. S. should cease to use funds for the purpose of stimulating business."

After-dinner speaking contests will draw sub-topics on the general topic, "Americans are funny people."

Seattle College will be represented by two men's teams and a women's team. Rosanne Flynn and Anne McKinnon will compose the women's team; Paul Narigi and Martin Sloane will form one men's team; Joseph McMurray and Maurice Sullivan the other.

Paul Narigi and Joseph McMurray will also represent the College in the after-dinner speaking contest. Martin Sloane will act as toastmaster at the dinner.

Sportsmen Lose Money From Ball

A financial loss of approximately eight dollars was realized by the Lettermen's Club at the Sports Ball last Friday night, according to Bud Bader, chairman. Despite the monetary setback, however, the affair was adjudged a huge social success by those attending. Faurot's dance hall, new to a number of Seattle College students was highly approved by the dancers.

Hanging chandeliers produced multicolored lighting effects to add to the setting of the dance.

Alternating between the sweet and the swing, Frankie Roth's orchestra continued to pour out danceable tunes throughout the evening. Outbursts of applause followed the singing of lovely Louise Schreiber, Frankie's vocalist. The fact that Mr. Roth, who made his way around on crutches, and a couple of other members of the orchestra were on the injured list detected nothing from their orchestral style.

bureaus, and yes, even to the extent of promoting crusades to gain dates. The coy little girls, of course, laugh blatantly at such displays of foolishness, but, when the crowds evaporate, one girl or two will happen to scribe down a name and number without being seen. If the girl has to ask for the date at least she won't be embarrassed by requesting a phone number.

The student body, however, must take pains to cheer up the heartbroken males. Who knows but that some quiet subdued character will not realize his lifetime ambitions—a Tolo date—and then what? Why, he may be contemplating suicide, the bottle, or perhaps turn into a gentlemen of the road.

You wouldn't want this, would you girls? Think how it would crush your conscience, or would it? Come now, actualize the ambition of that young man and just say, "Will you—?"

THE SPECTATOR

Official publication of the Associated Students of Seattle College. Founded December, 1932. Published Friday during the scholastic year.

Business Address: Broadway and East Marion Street, Seattle, Wash. Subscription rate: 50 cents per quarter. Advertising rates on application.

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National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

VOL. VII FEBRUARY 2, 1939 NO. 14

We'll Co-operate!

In disposing of our so-called "quarrel" with the Home-coming committee, we shall only remark that we promise them our 100 per cent co-operation.

We regret, of course that no progressive ideas were adopted over last year and that no spirit-raising "free" affairs will be held. It seems to us and many others of the student body that this year's Homecoming follows the same rut as that of 1938.

In the first place, the week will cost too much money for the events offered. If a collegian attends every function he cannot hope to spend less than \$7.00. And there will be nothing greatly to arouse his interest, except the plea of school spirit.

Now, we of the Spectator staff have been accused of having hastily-constructed, non-logical ideas. To which we reply that we have been working on them since last summer, while the committee has had only two weeks. They represent the combined ideas of the whole student body, garnered together by our staff over a long period. The committee, on the other hand, necessarily consists of a small group.

Our points, then, are not the ideas of an "individual" and are hardly "emotional." We must add, too, that they were not meant to be taken literally, but to encourage new ideas in others. It was only when we discovered that neither our ten points, nor any new ideas at all were to be adopted, that we printed our final appeal to the student body.

Which explanation, we hope, will help to silence those who say that we are "always knocking something." Progressiveness demands that there be two sides to every question! And the Spectator is often the only means for the student body to express the other side. It was so in this case.

But everything is settled now. We must make the best of what we have. An adequate Homecoming has been planned, in which every loyal SC'er should take an active part.

The committee was duly appointed and evidently presented the best program of which they are capable. As they say, "they have done their part," and it is up to us to do ours.

MAIL BAG

Dear Editor:

We, of the Aegis, hang our heads in shame! We seek the seclusion of the darkened corridors and hide behind locked doors. We fear lest we be recognized. For, alas, the rapier-like pen of the editor of the Spectator has struck again. You weep and tear your hair! Doublecrossed! And by the Aegis too!

You accuse us of appropriating an idea which you suggested for use as a Homecoming stunt. A few distinctions, please! We did adopt it momentarily, but only after it had been thrown into discard as a Homecoming stunt. We appropriated it much as a hobo appropriates the cast-off articles in the alleys.

But, you may ask, if it isn't good enough for Homecoming, how is it good enough for the Aegis? Your question is a natural one. And the answer is inevitable. We agree with you—in our opinion it isn't! That is why we discarded it two days before your editorial appeared.

The reasons for not adopting the stunt would have been fully explained had you taken the trouble to inquire but you evidently chose to condemn us first and inquire later.

Your idea certainly has its merits, Mr. Weil, but it is hardly so good that any group is either compelled to adopt it or be branded as traitors to the cause.

The unfortunate part about the whole matter is that a little investigation would have cleared up the misunderstanding and would have made this well-meant note unnecessary.

Addison C. Smith,
Editor of the Aegis.



I SAW...
By Betty Germer

I saw the waters shimmer . . . the moon and the wave met in harmony . . . the air and the balmy moisture made a halo about the cloud shadowed craft . . . the gleam of the reflected rays of the moonlight . . . the cleft of the magnetic hull as it passed through the liquid blue seemingly trespassing upon the still darkness . . . the glory of the moonlit horizon and the unending panorama of cobalt, turquoise, and delft blues . . . a veil surrounded the barge of white . . . the chime of the ship's bells rang out over the quiet . . . scaling the mist with a clear, clear tone . . . vibrating round and round the invading bark . . . in the distance the shriek of a lone seagull echoed about our ears . . . the motion of the moving waves made one dizzy . . . and the soothing rhythm of the succulent music of the ship's passage . . . the ballet of the frothy forms dancing on the spray . . . the crystal myriads of the rippling foam glistened as diamonds in the glow . . . the sails of the sloop loom out and above like wings of a wandering bird . . . the seagull followed dipping his silver wings into the brine searching for each tempting tidbit thrown overside . . . someone turned the radio on . . . melody of the orchestra sounded faintly through the closed portholes . . . and from the galley below came the aroma of fragrant spices . . . the odor made for the allure of foreign lands . . . the lights from the far beach made a diadem of lights for the breeze swept liquid deep . . . the dawn . . . the harbor . . . engulfment and enclosure . . . the magic of the beauty of the twilight dimmed before the brightness of the sun . . . the craft slid noiselessly into its place . . . the night was ended . . . we had docked.

Odds Bodkins!

where is the school of yesterday? where is the little red shack? have we degenerated into a theory of fear! why must we always look back?

in days gone by, our parents could laugh, they could sing and dance and enjoy life, their cup was full and they took a gulp, their's was a life without strife.

would that we could be like to them! would we could laugh and be gay! we should be able to live with more vim, we

(Continued on page four)

'Tolo's Unfair,' Cry Paying Females
By Nora Keavey

Don't look, now, girls, but the day is fast approaching when we pay! pay! pay! And for what—I ask you. Just so we can show the masculine gender as to how we'd like to be treated in the future, we must send posies, pay for their food, use up our own gas and oil—as we can acknowledge the previous lovely (?) evenings we've spent in their oh-so-delightful company.

Evenings when we started the order hamburgers; how dismayed when we take them to a nice, clean, inexpensive beanery; how crushed when only one flower arrives to decorate their lapels. "Have you no knowledge of the proper way to escort us?" they ask. "Have not we given you some of the best evenings you could ever hope to have?" they sob. "Don't you care how much you are hurting us by your neglect?" they moan.

To these questions we answer—nay—shout NO! We, too, have been cut to the quick by your neglect. We, too, have hidden our tears when no creamy gardenia or glowing rose appears. We, too, have silently starved because you were on a "budget." Of course, this harsh treatment may have been unintentional, but even so—

The SPORTING THING

The gags that go with the Tolo are growing by leaps and bounds. Bill Miller, that staid and common-sensical lad, just couldn't understand why they laughed when he opened his mouth to speak. Will-yam was sporting a large and very clear sign on his back, saying: "How would you like to take me to the Tolo?" Jud Todd, whom we have always with us, was the prankster . . . Ask Dick Keefe about his stag party up in the mountains. The reports were, well—you'd better just ask him . . . "The Five Blind Lice" have a new venture on hand. Something you've all been waiting for. We can't tell yet, but hold onto your hats . . . Whoever is going to the Tolo with Betty Germer had better watch out, on account of she is planning on making him wear a large and very dolorous funeral wreath around his neck, in lieu of a corsage . . . Anybody wanting to know how to make a slow motion date can get the needed information from Jack Adams . . . Quotable quotes: Father McGoldrick to Chuck Weil: "Well, any bright remarks, Charles?" . . . Bob Masenga is making dire threats. Said threats to materialize when and if he finds out who borrowed the Letterman's pop . . . Marcella Logan, late of Seattle College, is modelling clothes for Magnin's at the San Francisco Lace Ball . . . If you want to see a good picture, drop in at "Idiot's Delight" now playing the Fifth Avenue. The majority will laugh and the few will think . . . Hugh Carney's puns grow steadily worse and "worse." For example, workers in the bindery have begun to call him Hugh "Corny" . . . If you don't believe this, ask him to tell you the one about Dot . . . Every day in every way, I learn how many more swell people there are, than I thought there were. (ungrammatically put but true nevertheless.) Lisle Macdonald.

'Why Must I Tie-up My Pet' Ask Owners; Scribe Tells
By Clare George Costello

"Why do I have to keep my dog tied up all the time?" "There is nothing wrong with my cat." "Can't they prevent rabies without putting all pet owners to such inconveniences?" "I think this dog quarantine is just another racket." These are some of the queries and statements made by people of this community everyday.

Everyone knows that a dog is supposed to be man's best friend. No man wants his dog to turn on him and cause his death by convulsions, heart-failure, or strangulation. But this often happens when a dog goes mad with hydrophobia. As soon as a man gets the symptoms of this dreaded disease he is sure to die a very terrible death. Anyone can be the victim of rabies unless there is a quarantine of six months or longer enforced on all animals in this community. This is why dogs should be tied up for the present.

Chances of a pet that is well taken care of having rabies are few. There is a likelihood of his acquiring it from one who has it. If he does the odds are that those who care for him most will be bitten by him, and perhaps die as a result.

Quarantine is the best way to protect the people of a community from rabies. Treatment by a doctor should be had immediately if a person has been bitten by an animal who might possibly have rabies. The treatment is simple and quite painless. Cauterization of the wounds is done on a fresh bite. Pasteur's treatment, if given in time, will produce immunity.

Humans cannot withstand a good dose of these powerful germs. However, if a dose of weak germs is given first, the body will fight them off and be able to repel a stronger attack than before. By first giving a weak dose and gradually increasing the power of the injected microbes the patient will soon be able to fight off a siege of the most powerful germs. This is the principle of the Pasteur treatment.

Only foolish people make laws that they do not intend to enforce. If there is a law that all animals should be quarantined to protect the lives of the people in a community the authorities should see that all people obey it or suffer the consequences.

And I Do Mean You
By Margaret Scheubert

Since it will all be revealed at the Last Judgment anyway we might as well give you the low-down on three more scholars who attend this Hall of Learning.

The first to be inscribed in our Tome of Immortality—KAY McALERNEY. It would seem that for a Seattle girl city spirit is sadly lacking in Kay. Her ambition to travel extends as far as the Atlantic Seaboard, New York in particular. This secret desire to visit the Big City ties in very nicely with her wish to see Kay Kyser. In the interim she passes the weary hours reading, dancing and breaking chem. tubes. Pet Peeve: "bossy people like my sister." As extreme opposites she chooses to put fried chicken at one end and reading papers before her class at the other. Now guess which one she likes?

Jud Todd has a yearning to follow the Law. We suspect that this will be better than having the Law follow him. As for his secret ambition, he desires to find an abandoned gold or silver mine. Which proves him a very practical young man. Hobbies: Chem. experimentation, photography, and rifle shooting or is it rival shooting? We are inclined to believe the latter when Mr. Todd explained his Pet Peeve which is tag dances. Here is his list of favorites: Movie actress—Virginia Bruce, author—Conrad, song — "Ferdinand," expression — Hello Butch!

Tall, blond and llaing from Devils Lake, N. D., ELEANOR ALBROHT has begun her second year of residence at Seattle College. Ambition: to be a lab. technician. (Don't look now, but that last sentence rhymed). Hobbies: dancing and embroidering in general, and listening to radio dray-mas in particular. "The Lone Ranger," "Gangbusters" and "The Green Hornet" top the hit-parade as far as Eleanor is concerned. Pet Peeve: the disillusioning effect that Life has on people. She spends much of her time lending an ear to good luck stories and losing her shoes on streetcars. Favorite expression: "You Dunderhead."

BEGGED, BORROWED or STOLEN

Two elderly members met at the club after many years. Said one to the other, who was slightly deaf:

"I'm sorry to hear of the death of your wife."

"Eh? What's that?"

"I'm sorry to hear your wife is dead."

"Speak up, man, I can't hear you."

"I'm sorry you burried your wife!"

"But I had to. She died."

—Weekly News.

"My brother is working with 5,000 men under him."

"Where?"

"Moving lawns in a cemetery."

"Would you give ten cents to help the Old Ladies Home?"

"What! Are they out again?"

CHIEFTAIN CHATTER

We pay tribute today to a man who, we think, is the tops in his field.

This man doesn't have any connection with Seattle College, nor is he interested in any way in the College. He doesn't go out and do or die for the Maroon and White like our valiant hoop squad, nor does he painstakingly coach any team here. Perhaps some will ask the reason for the tribute. He isn't connected with Chieftain athletics, so why anything about him on the Spectator sports page?

Why? Because he is, to this writer's mind, the epitome of all that is fine and clean in amateur sports. Because he can take his wins gracefully, and his losses equally well. Because he has turned out men who have followed his example, and become fine coaches and real gentlemen. We are writing about him, in short, because he is the shining example of a fighting, gentlemanly, big-time coach.

Most of the readers of this column live in Seattle, and probably have guessed the identity of our "hero." He is "Hec" Edmundson, coach of the University of Washington basketball team.

A Catholic, Hec has long been reigning as the coach to fear on the Pacific Coast because, as all true Catholic coaches, he realizes that the victory of a game is fine, but that a victory in life is much greater. The spirit that he imbues in his team year after year shows that he not only has an active faith, but that he is not afraid to use it in a material way.

When things are going wrong, and games are being lost, Hec doesn't go up in smoke (as some mentors do) nor does he give up (as still others do); instead, he keeps right on fighting, and what is more important, he teaches his men to fight thru. It is for that quality, and his sense of sportsmanship, that this column wishes to add its feeble bit to the wide acclaim already given a gentleman, a smart coach, and a fine Catholic.

WIGWAM WANDERINGS

Special thanks are due to Father Logan, S. J., for his co-operation in getting out for the reader's convenience, the rest of the home hoop schedule. . . The Loyola hoop squad suspended operations for a while last week, because of lack of interest, and that might have been a good idea for the Collegians up to the St. Martins game—the crowds before were l—y . . . Some of the more school-spirited of the guys and gals around and about are all enthusiastic about getting up a caravan to go to the St. Martin game down there on the QT and if the idea strikes you right, the sports department will be glad to see if rides can be gotten for everyone. All interested see a member of the sports staff, or come to the Spectator office (this is merely another service given by the Spectator—but don't let that stop you) . . . A gentle prod might be given the Rifle Club—there has been an awful lot written about them and their activity is nil . . . From one extreme to the other—set 'em up for the Ski Club, who had a tough time making connections on trains, weather, et al., but still pushed thru and had a fine time last week on their initial over-night trip . . . Flash! Mrs. Harry Ketell, the chaperon of the ski trip, was laid up for a week in the infirmary due to the exercise received at Martin's Pass—When asked for a farewell statement, Mrs. Ketell said, "I'm afraid I'm slowing up; those 'youngsters' were too much for me." It might be well to say that this writer is Mrs. Ketell's brother, and there won't be any libel suit (I hope) . . . A tip—be at the Mount Angel game—it'll be full of thrills and chills and plenty of fine basketball . . . Don't forget to tell the advertisers "I'm from the College."

SHORT SUBJECTS IN THE THEATRE OF SPORS SHR

News Item: As a forerunner of spring, the announcement was made by Jack Lelivelt that Mike Hunt will play for the Rainiers again this year—if he isn't traded.

Comment: Well, Honest Mike has been around these grounds a long time, and a change would probably do him a lot of good. Any way it goes, the management had better be very diplomatic, because the huge outfielder is plenty well liked here.

News Item: Seattle College badminton team takes the Plymouth Church aggregation in their first match of the season.

Comment: That ought to stop any "skeptics of the halls." The boys and girls played a good team and took them, and they have signed for more games with several teams around town. Coach Jimmy Whitaker tells us that there will be at least eight more matches, now that the Collegians have gotten into the swing of things.

News Item: Father Francis Logan, S. J., Moderator of Athletics, JUST released the full schedule of the hoop team this year. Fr. Logan has signed twenty games.

Comment: May the Chatterer retract an erroneous statement made some months ago? This colyum bewailed the fact that there were but 10 games signed—but the genial Moderator kindly gave us the full schedule and we see that there is a swell twenty-game schedule worthy of the fine squad representing us on the maples. (I hope Coach Budnick reads this.)

WE WONDER:

If any of the studes are going to sign for that trip to St. Martins when "Our Chiefs" play down there?

If the Sports Ball made enough money to buy sweaters for the hoop and tennis lettermen?

If coach Bill Marx will turn out a good net team this year? Our guess is that he will.

If the Prep-O'Dea feud has been settled satisfactorily.

If Joe Merrick will ever wake up at any time other than on the maple court? (Mary told me that, Joe.)

HOORAY! WE GOT A LETTER

Dear Bill:

Have been reading in the daily papers about the Chieftains and their hot victory over St. Martin's. Boy, that's real stuff.

Ken Ruby, Grays Harbor Jay-cee coach and Notre Dame '36, thinks an awful lot about the team and figures they will be tough from now on.

Katica, Merrick, Ryan, Reynolds, Downes, Cap Conyne, Wyman, Sauvain, and the rest looked exceptionally well.

It's hard to break away but some day I hope to be back with the finest faculty and gang of fellows in the world. I am trying to line up a kid for the College that can really play ball.

Your pal,

Doc Schweitzer.

A letter from a swell fellow—and a man with as much school spirit after he has left school as anyone still at the College. Thanx, Ed, and a lot of luck. B. B.

Larson's Lemons Lead Intramural Casaba League

By Ray Sneeringer

A new and greatly improved schedule has been arranged by the officials in the intra-mural league. So far it has given the teams a longer schedule, and all teams still have a chance to end up on the top of the heap. Here is how the teams stood up to today, Thursday.

	W.	L.	Pst.
Larsons	3	0	1.000
Pick Ups	2	1	.750
Sems	2	1	.750
Schweitzer	1	1	.500
Italians	1	1	.500
Charley's	0	3	.000

With the gym packed with spectators who were out to cheer their team on, Don Larson's Lemons, after a lengthy battle, desperately shook the Pick-ups off their back to win by 37 to 30.

On Monday the highly-favored Seminarists took to the maple court in pursuit of the Swishers of Schweitzerville, but they could not get going quite fast enough, for Schweitzer's team had the score in their favor at the end 41 to 36.

Last week a new team led by the fearless Charles H. Knowlton faced a reformed quintet of Spaghetti wrestlers. The reformation was too much for the Italians who just wouldn't stop for any body. Final reading was Italians 34, Charley's 25.

Shuttle Crew Prepare for Second Match

Victorious in their initial competitive match, the shuttle boomers have again resumed practice for their second encounter of the season. Their opponent has not yet been selected but it may again be the strong Plymouth Church team.

The squad who opposed the Church in the first contest and who are expected to play in the second match are: Dean Moran, No. 1 man and captain of the squad; Jack Terhar, No. 2 man who was victorious in his position against Plymouth.

Lorraine Eisen, women's No. 1, who was victorious in her first attempt. Dorothy Darling and Cornelia Cloud, women's double who were nosed out by the Plymouth women's duet.

Don West and Gregor McGregor, mens' doubles, who looked good against Plymouth, but lost a close match.

The contest will take place some time this following week, and Coach Whitaker's players will try to go after their second straight victory.

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Tommy Ryan, tiny ex-Prepster, is playing well for the Collegians in his first year as a regular. A forward, Ryan is averaging around 7 points per game.

Career of Conyne Is Long and Varied

It was on the afternoon of October 14, 1916, in Butte, Montana, that a certain very young, and very small, 7 lbs. 6 ounces to be exact, boy was delivered to the Home of Mr. and Mrs. Conyne. After much deliberation the grinning poppa decided to name his son Robert, but it seems that this new born babe also has a mother, who had different ideas.

The next time we see this bouncing baby boy is five years later, and Fred (that's the boy's name now) is on a train bound for a wide place in the road—Seattle. According to Fred, it was on this trip that he was bitten by the basketball bug, and until he could get into a basketball suit, which was six years yater at St. Joseph's grammar school, basketball was all that Fred could talk or dream about.

After shooting baskets in the St. Joseph gym for 3 years, we find Fred blooming into manhood, entering in 1931, Seattle Prep. The bug still has hold of Fred and he plays four years of basketball for the Prep.

In 1934 we find Fred bouncing over the best College in the State, and after playing 3 years of bang-up ball he is unanimously elected captain of the College basketball squad for the season of '39, which sad to say, brings to an end of a great career of collegiate basketball.

But the basketball bug wasn't the only thing that bit Fred. Oh no, it seems that Fred is majoring in History and he has taken an active part in social affairs.

SHOOTERS' HEADQUARTERS

IS AT WARSHALS

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Chieftain Squad Proving Hard For Foes To Beat Hoopsters Show Class In Thrilling 32-28 Loss to Ellensburg Normal

By E. McKillop

Last Friday night the Seattle College Chieftains lost a thriller to the Ellensburg Teachers, 32-28. The game was in doubt until the last minute of play when the Teachers, paced by Sanders canned six points to overcome the lead the Chieftains held throughout the game. The game was featured by the close checking of both teams.

Windy Reynolds, starting at center position, by his deceptive dribbling and uncanny shooting ability led the scorers with twelve points. He was folloed closely by John Katica who rang up nine points. John's one-handed push shots proved very effective against the Ellensburg Teachers and his much improved checking rates as a valuable asset. The return of Woody Borg who has been out of the lineup due to sickness, heartened the team considerably.

Captain Conyne playing his usual hard-driving game checked well, while Sleepy Joe Merrick, his running mate played steady ball.

The game was featured by a checking duel between Tiny Tom

forward. Tom, by dint of superior agility managed to score two points while holding his man to a single foul shot. Little has been said about Tom but his speed and checking ability have been the factors in the Chieftains recent improvement.

Outstanding for the Ellensburg boys were Sanders, who tallied eleven, and Pettit who garnered six points.

The Chieftains proved themselves a hard-driving aggressive team and deserve all the support the student body can lend them. Show them you appreciate their efforts by coming to the games.

Prep-O'Dea To Meet in Replay

The Seattle Prep-O'Dea basketball game will be played over. News of the long debated question as to whether to play the game over or not was received last Friday. A meeting of the city's foremost officials, including the dean of referees, Bobby Morris, came to the conclusion that the encounter, in all fairness, should be played again. Though Seattle Prep was victorious by the score of 34 to 32, still there was some question as to the time of the game. With the score tied at 32 all and just seconds remaining in the ball game, a Prep player fouled Wellons, who was dribbling down the floor. Amid the great uproar the gun was fired at about the time the foul was committed. This then meant a chance for the O'Dea boy to win the ball game.

However, after a deliberation of 15 minutes between coaches, refer-

ees, players and even spectators, it was decided that the gun was fired before the foul was committed. The two teams then went into an overtime period, with Prep scoring in the "sudden death" period and thereby winning the game.

Two days after the contest it was decided to call a meeting of the foremost officials and coaches in the city and receive their verdict on the subject. They ruled that in all fairness to both schools the encounter should be played over.

To those who missed that great game, here is another chance to attend SeattlePrep-O'Dea contest.

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PRINCE ALBERT THE NATIONAL JOY SMOKE

Spectator Sued For Libel Before Debaters Court

Charging that he was misquoted, mistreated and in other ways man-handled on its pages Addison Smith, editor of the Aegis, has sued the Spectator, in the person of its editor, Charles Weil, for libel. The case will be tried Wednesday, February 8, before Judge Angelo Magnano at the next debate meeting. A jury will be selected from the Gavel Club members.

The case concerns the charge made in a Spectator editorial that Mr. Smith was a "double-crosser," inasmuch as he had stolen a Homecoming idea for the 'Aegis.'

Odds Bodkins!

(Continued from page two)

shouldn't live for the day. theorists and metaphysicians may rant, and learned pedagogues assert that we are a grand, and enlightened, race, but why are we so easy to hurt?

The answer, 'tis said, lies in ourselves—we should study, and learn of our faults, but when we have learned what our failings may be—what then? what do we then call a halt? no, the reason that life is so hard these days, is not that we have not the abilities—it's just that we have lost sight of the objective desired. we haven't the foresight to see that its not what we do in this world that counts, it's just that our joy is empty.

my answer to why we must have stimulation is that our brain is submissive to all of the allurements of a Godless nation. what we must do to keep our trust with true joy, is from the world and look to Christ.

Skiers Satisfied With First Trip

With a yodel and a song, the ski club members packed and gathered their paraphernalia and were off to Mount Baker for the weekend, last Saturday and Sunday, January 28 and 29. This was the first organized trip put on by the ski club this year and under the excellent chaperonship of Mrs. Ketell, ski enthusiast, it was well worth their trouble.

Leaving Saturday morning and enjoying the scenery all the way up, the members arrived at the mountain in time to get in a bit of skiing before the day was over. Then they stopped at Shuksan and with a warm meal (cooked by Richards and Kearny) under their belts, the members diverted themselves by doing different things, among which was playing poker and doing some night skiing.

Then after a night's rest and a breakfast the gang went back to the hills and skied to their hearts content. The weather was very favorable to the club. After tiring themselves out, they left for home and arrived there in time to hear Jack Benny. Monday morning they returned to school, a tired but happy group, and all pepped up for future trips.

And so—to our captain a salute!

College Glee Club In Fourth Recital Feb. 8

Presenting the fourth in their series of midwinter concerts, the Seattle College Glee Club, under the direction of Walter Aklin will appear at Sacred Heart Hall on February 8, at 8:15 p. m.

Comprising the concert are many and various numbers and specialties.

Bookbinders Do Yeoman Service In Library Shop

Under Hugh Carney, a small but efficient group of bookbinders do their part daily in building up the prestige of Seattle College. Commenting on this group, Father McGoldrick said, "The bookbinding is the backbone of any school." Why this is, can be readily seen.

The scholastic rating of a school is often measured in terms of the size and quality of its library. To keep old books in good condition and to make new books from magazines and pamphlets is the obligation of the bookbinding of Seattle College.

Obviously this is a very worthwhile work, as valuable bits of information might be lost when magazines were destroyed or when old books were discarded as useless.

In the binding of a book several processes take place. It is first prepared for sewing and then sewn in one of several ways, the best method being on a special rack. The bound book is equipped with fly sheets and end-sheets and sent to the cutters to be trimmed. After the trimming it must be rounded to a hinge placed on the book near the back and a bit of cloth known as the Super placed there. In the meantime a cover has been prepared to which the book is firmly glued with a special animal-vegetable preparation. The book is then placed in a press. When finished the books are stronger than most of the books you can buy today.

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SC Calls From Afar

(Continued from page one)

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Providence Academy, 2; Port Angeles, 3; Puget Sound, 1; Pacific Lutheran, 4; Port Townsend, 2; Pe Ell, 3; Palmer, 1; Queen Anne, 13; Raymond High, 2; Rochester, 2; Roosevelt, 6; Renton St. Hl, 2; Stadium, 5; San Bernadino, 1; St. Bedes, 1; St. Catherine, 2; San Francisco Col. for Women, 2; St. Louis Univ., 1; Stanton Military Academy, 2; St. Geos., 1; St. Joseph's, 4; St. Teresa, 2; St. Francis Academy, 2; St. Martins, 8; St. Vincents, 11; St. Mary's, 2; Sacred Heart Academy, 3; Seattle Prep, 53; St. Mary's Col. Kansas, 1; St. John's Univ., Minn., 2; Shoshone Hl, 2; San Jose, 1; St. Anthony's, 1; Santa Barbara St., 1; Stanford, 2; San Mateo, J.S., Cal., 1; Scooby, 4; Sacramento, Jr. Col., 1; Twin Falls Hl, 2; Tahoma, 5; Toppenish, 2; Tower Columbia Jr., 1; Tolt High, 1; Ursuline Academy, Mont., 2; University of Washington, 80; University of Japan, 1; University of Wyoming, 1; University of Portland, 1; University of Minn., 3; University of Oregon, 1; University of Alaska, 1; Union A. Kirkland, 2.

Valley-Menlo, 2; Villa Scholastica, 2; Visitation Villa, 2; Wash. State College, 3; Wheatland, 3; Walla Walla, 2; White Fish, 1; Wenatchee, 5; West Seattle, 12; Whatcom High, 5; Wapato High, 1; Washington Tech., 1; Yakima High, 2; Y.M.C.A., 2; Yakima Jr. College, 2.

(Patronize Our Advertisers)

The Time The Place

By Mary Elliott

Mojica Plays Trianon

Giving the Trianon dancers a little variety, the Leon Mojica crew got a real reception during their three-night stint here. The vocalizing of Jini Powell, a Seattle gal, and the drumming of Bill Geiss was what the town needed. Vic Meyers went back on the stand when Mojica left. Meyers is using his electric organ.

Grove Packs 'Em In

Gaffney's Grove, with its picturesque dance pavilion overlooking Lake Wilderness, had its grand opening Saturday, January 21. A capacity crowd was in attendance truckin'-on-down to the music of Billie Stewart's band and, the big attraction of the evening, came Gaffney, warbling hot swing in his inimitable style.

'Put' Still Tops

Put Anderson and his corn combo are still jobbing at Tacoma's Century . . . Frankie Roth, "The Relax King", is doing the biggest business in Seattle and Tacoma out at the Highline "Spanish Castle" . . . The Four Squires and their twenty instruments supply the jam at George's Tavern.

New Year Sees Changes

The opening of the new armory this month should attract at least one prominent swing name . . . Kenny Cloud, best trombone man in the Northwest, is arranging and playing for Center Case's College Cats . . . The Commodores have added Bruce MacAulay, talented young vocal star, as singer . . . More than twenty bands are angling for the University of Washington mixers with the Commodores having the inside track . . . Lyons Music Hall is without an ork again, Gene Coy having gone on another barnstorming tour . . . Joe Thomas now has an outfit and is in Tacoma.

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